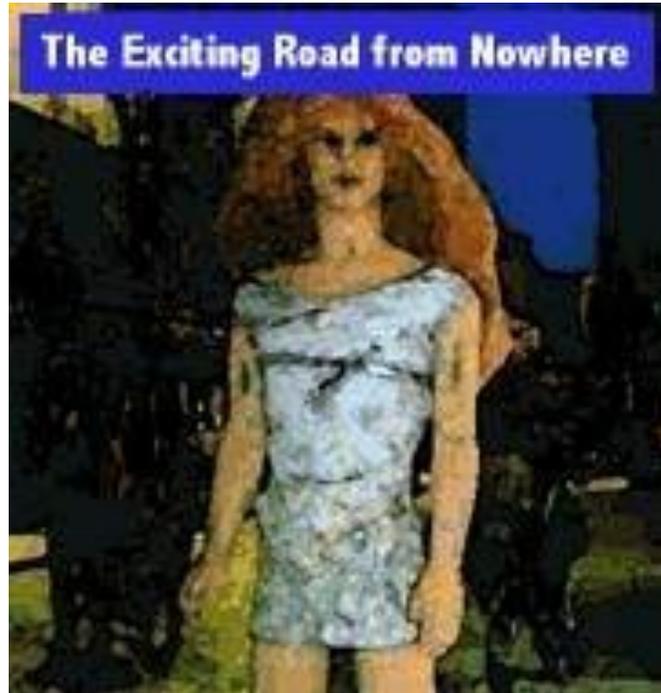


The Exciting Road From Nowhere

The First American First Trans-Gender GLBT Musical
A Wonderful Look at Alternative Lifestyles



Story and Song Book

Written by Thomas Higen and Bonnie Lee Saunders
Music and Lyrics by Bonnie Lee Sanders and Ellen Schwartz

This trans-gender operetta is an improvisational music comedy that celebrates both the genius and the insanity of two good natured songwriters named Bonnie Shimkin and Ellen Schwartz. Having just negotiated their release from Banana Hill Sanitarium, Bonnie and Ellen inadvertently end up playing Fairy Godmothers to a child. They do this by becoming a catalyst that effects not only the child's life but also the lives of all who inhabit the building that they have just moved into.

The Exciting Road from Nowhere might easily be mistaken by some as a story about gays. This however would be unfortunate. The story is about choices and alternatives, failure and success, guilt, freedom and repression. Most of all it is a story about bring love and magic into people's lives. It is a story about all the wonderful things that can happen when you just open your heart to music, love and sunshine

Main Cast

Bonnie and Ellen, AKA Schwartz and Shimkin. Bonnie and Ellen are two good natured songwriters who were institutionalized after a nervous breakdown manifested by the failure of their first Broadway musical titled "The Exciting Road to Nowhere". They have been released from Banana Hill Sanitarium on an out-patient basis under the condition that they find meaningful employment and remain under the watchful eye of a somewhat repressed psychoanalyst named Dr. Denise Nichols.

Bonnie and Ellen have spent many years working together in the music industry and are very close friends. Their experiences have made them accomplished hustlers in the music industry and although they are honest and good people they are not above or below a little playful manipulation in their business dealings or personal lives. To sum up their characters one could easily say that Ellen has taught Bonnie how to think with her head and Bonnie has taught Ellen how to love with her heart. Together they are a dynamic combination of hilarity and humanity.

Secondary Characters:

The Child ... Glen is a mulatto child who's mother (Megan) committed suicide

The Widowed Father: Paul is a handsome black man who may or may not be a closet homosexual. His wife Megan committed suicide a year earlier because she thought he was having an affair. He was in fact simply withdrawn because of emerging doubts about his masculinity while experiencing a mid-life crisis.

The Landlady: Dr. Denis Nichols is a repressed psychoanalysts. She lives vicariously through the insanity of those patients that she treats. She is perhaps 5' 10" tall with long auburn hair which is usually set in a bun atop her head and glasses.

Rob/Renee, AKA "The Tupperware Lady": Rob is an emerging transvestite. He is around 5' 9" with dirty blond hair. His female side is the strikingly beautiful Tupperware lady. She is blond and dresses in a blue suit, white blouse and a pillbox hat. There is something magical about Renee and many who see her fall almost immediately in love with her.

Rosa: Rosa is the estranged wife of Rob. She is a tuff girl of Spanish decent who wears a leather suit jacket and she knows nothing of Robs secret persona.

Cachando the Dominatrix: Cachando is a hefty woman with dirty blond, wavy hair. She dresses in black latex and knee high leather boots with stiletto heels. She also wears a pattern leather trench coat and carries a riding crop.

Lania the belly dancer: Lania is a would be dancer who is dealing with past life regression issues. She believes that in a past life she was a hooker in Sodom and Gomorrah. She wears a belly dancer's costume under her London Fog trench coat. Her hair is done up in a ponytail at the top of her head.

Harry the Mailman: Harry is a rather "Happy Go Lucky" ordinary working Joe. He is constantly in and out of the apartment house. It is almost as if he does nothing other than deliver mail to that building. He also almost always seems to know the content of the mail that he delivers before it is opened.

Megan (Diseased): Megan was married to Paul. It is rumored that she committed suicide by taking an overdose of sleeping pills. She appears as a hallucination in a picture of her that hangs upon the back wall of Paul's apartment. She is a pretty Caucasian with dark red hair. When she appears, she is dressed in a brown silk nightgown.

The "Tuffs": The Tuffs are a street gang who tend to hang out on the street outside the building when they are not otherwise occupied creating mischief elsewhere. They often make rude comments to passers-by and at times during the production join in a back-up singers during music numbers. During the production

Bernie: Bernie is a schlemiel. He enters momentarily at the end of the production. He is short with thick rimmed glasses, white socks, high water pants. He is wearing a stripped short sleeved shirt and a bow tie.

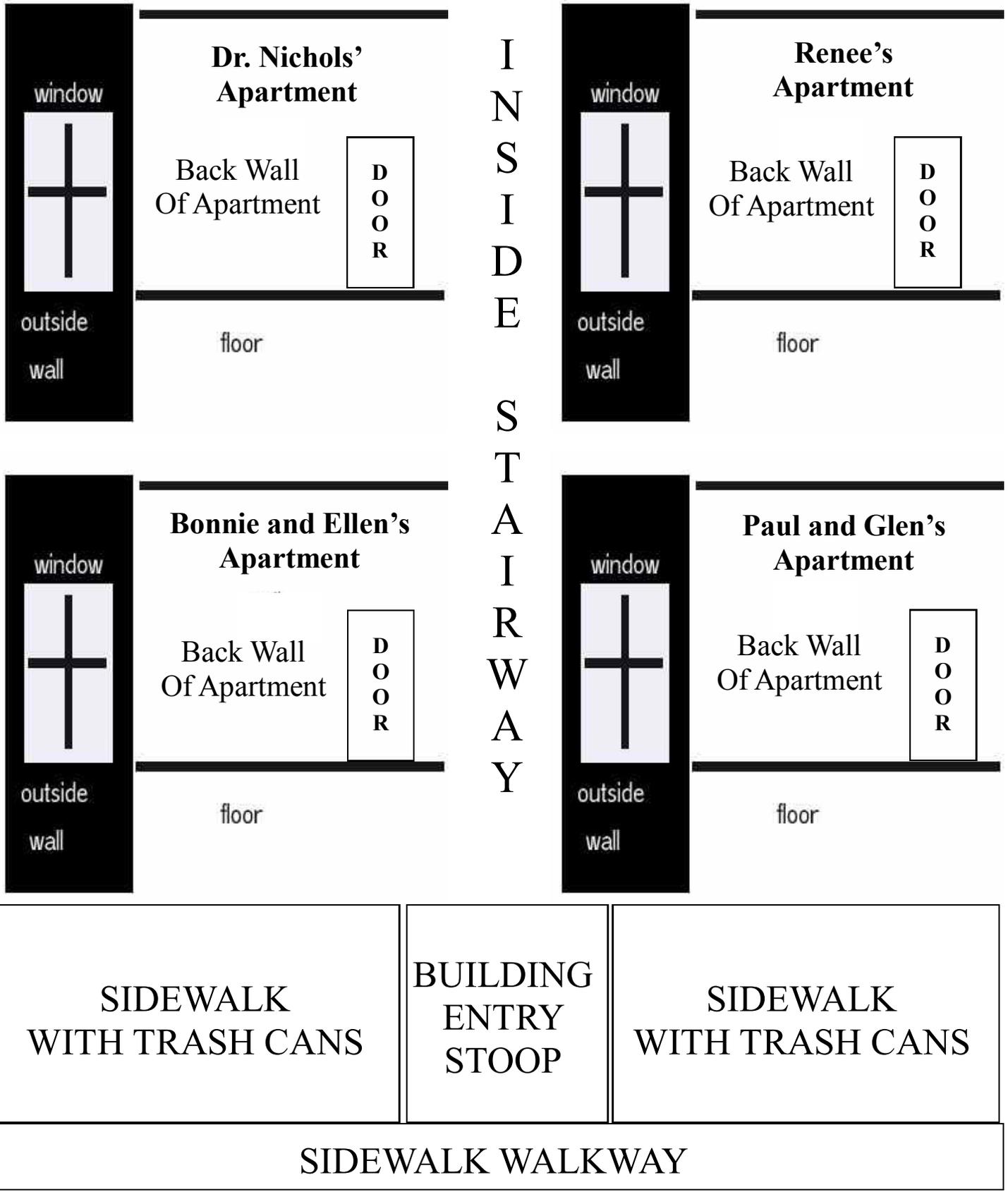
Optional

Since this is an improvisational piece characters and scenes can be inserted or expanded, for example: An old style news boy can be used to walk on and off stage calling out the days headlines. The Banana Hill segment can be staged and expanded to included other patients who have been institutionalized or workers by simply using the stage curtain as a backdrop. Extra created characters can be covered by using the actors who play the Tuffs. Also for smaller productions the stage set can be just one room that is redecorated between segments.

**In Loving Memory of:
Ellen Schwartz
“You will be missed Ellen”**

General Instructions

If you are connected to the internet you can listen to clips of the music score from The Exciting Road from Nowhere by clicking on the links provided. Make sure that your speakers are plugged in and the volume is turned up. It will save a lot of time if you open your internet explorer and minimize it so that you listen to the music as it downloads while still reading..



This is a basic layout of how a stage set might appear.

SCHWARTZ AND SHIMKIN

Collaborate on New Play

On opening night Bonnie and Ellen, AKA Shimkin and Schwartz proudly stand center stage dressed in ballerina tutus. They are ready to present the opening number of “The Exciting Road to Nowhere”. Within the contest of the story-line they have just finished auditioning for a cereal commercial. As a team they have faced constant failure and rejection through out their careers. This final refection is in their eyes the last straw. The script dialogue indicates that they have decided to produce and direct a stage musical telling the story of their adventure on what they now consider to be an ‘Exciting Road to Nowhere’. Hand in hand and doing a Gleason Shuffle they proceed to exit stage left singing the title song: [The Exciting Road to Nowhere](#)

Needless to say; the show is a phenomenal flop!.

ROAD TO NOWHERE
GOES NOWHERE AND BELONGS THERE

The next morning having read the reviews, Bonnie and Ellen fall into a state of deep depression and delirium. They know that trouble will soon be afoot because without permission they have misappropriated huge sums of money from not only their husband's retirement accounts but also from their children's college funds. They have also borrowed considerable funds from some less than reputable people in hopes of achieving the success that they both feel they deserve.

Frustrated and angered by the previous nights events, they decide to vent their anger on the one person that they hold responsible for their failure in the music industry: Clive Davis! In a futile, childish and drunken gesture, they attempt to contact this one man who they deem to be their arch-nemesis by [phone](#)

.The next morning they awake realizing that they have not only made a few serious financial mistakes but have also made what might easily be misconstrued as a harassing phone call to the one man who might still be able to help them out in the future. To recoup the misappropriated money they devise a plan by which they will pose as blind beggars and take their music to the streets.



Ellen Schwartz of Shimkin and Schwartz is photographed panhandling

SCHWARTZ and SHIMKIN INSTITUTIONALIZED



API NEWSFLASH: Bonnie Shimkin (above and Ellen Schwartz of Shimkin and Schwartz were taken into custody today while panhandling on the corner of 82nd Street and Second Ave. in NYC's upper East Side. Reports of their actions have been pouring into police stations across the city. It is rumored that the song writing duo have been hiding out in Montauk, NY where they have pitched a tent on the back lawn of the Shimkin's summer home. It is unclear at present why the two had decided to pitch a tent in that particular location when they could just as easily have hidden in the house. They have been transported to the Banana Hill Sanatorium for a psychiatric evaluation.

At the Banana Hill Sanitarium Bonnie and Ellen find themselves still restrained (for their own protection) in straight jackets. People especially entertainers are creatures of habit and much like Gene Kelly who has to dance our two heroines have only one choice. [They have to sing!](#)

Directors Note:

This production is basically an improvisational piece. All dialogue is created by the performers on the fly. The following is simply an example of what might be said in this given scene.

Bonnie: Hey Ellen! These straight jackets are really kind of kinky. What do you think? I might really grow to like it here. What a shame we didn't write a sanatorium scene into the "Road To" script. This is great!

Ellen: Oh sure ... I can see the headline. The Exciting Road to Nowhere leads directly to nut-house. Hey Bonnie, my back is itchy. Could you help me out over here.

Bonnie: Sure, I'll scratch your back if you'll scratch mine.

Ellen: Always have! How long do you think they'll keep us here?

Bonnie: I don't know but if we have half as much fun getting out as we did getting in ... it could really be a blast.

Ellen: I'll drink to that.

Bonnie: Hell El you'll drink to anything

Ellen; Like you wouldn't! So what do you think we should do?

Bonnie: I don't know, maybe we should write a self help book.

Ellen: Right! That's real good Bonnie I am sure that there are numerous people out there who would really like to know how to become middle aged, bankrupt and institutionalized.

Two sanitarium attendees enter and begin to escort Bonnie and Ellen to their first meeting with an endless array of doctors who are determined to cure them of their ills and turn them into active and productive members of the community.

Two Months Later we find Bonnie and Ellen with all but free reign of the Banana Hill Institution. They have spent their time writing songs, making friends and trying to have the time of their lives. They have also devoted some of their time to setting up an in house radio station. The call letters of this web station is KUKU Radio. The station features their own music and other talent harvested from other institutionalized patients. [Many of their broadcast segments were extremely unique.](#)

SCHWARTZ and SHIMKIN

SOON TO BE RELEASED

A New Adventure

With bags in hand Bonnie and Ellen stand looking up at the building where they must now reside. A few feet away they see a girl in a leather jacket (Rosa) wearing red sneakers. Rosa is talking with her friends. There is a "For Rent" sign hanging on the door of the building. They walk up the stairs leading to the entrance and as they do a very pretty girl wearing a blue suit and a pill box hat walks out of the building followed by Dr. Nichols. Renee smiles and nods at Bonnie and Ellen then takes a look at Rosa and walks off somewhat flustered. Dr. Nichols looks at Renee and Rosa disapprovingly and then turns to greet Bonnie and Ellen. At this time Rosa is told by one of her friends that a woman has been seen going in and out of her apartment on more than one occasion. Bonnie, Ellen and Dr. Nichols enter the building as Rosa looks up at her apartment window. [She begins to sing](#)

As Bonnie and Ellen finish their tour of their new home and step outside Rosa concludes her song and walks off stage in a huff and out of Rob's life. In the background we hear two people having an argument. It is Paul and Glen. We can not quite make out what the argument is about but as it concludes Glen runs out of the apartment house and past the girls to take a seat on the stoop where he begins to cry.

Renee (pretty as ever) walks on stage. She is being followed and harassed by a street gang (the Tuffs". She is carrying a box of Tupperware and seems a bit flustered. The Tuffs continue to taunt her by blocking her way and making fun of her. [Their taunts turn into a song](#)

As the Tuffs taunt and harass Renee, Glen still sitting on the stoop with tears running down his cheeks watches with great anxiety. Finally enraged he jumps up and rushes toward the Tuffs screaming; "Knock it off you bullies. Leave her alone". One of the Tuffs Restrains him saying; "Take it easy short stack, we're just having some fun with pretty little Miss Tupperware here".

Renee calmly sets her box of Tupperware down on a trash can, brushes off her jacket and demurely walks over to the Tuff who is restraining the boy, smiles politely and grabs the Tuff by the Adams Apple. The Tuff immediately releases the child who runs back over to the stoop and continues crying. Renee releases the Tuff, turns and experience a demure shiver that expresses an extreme dislike for such actions. She picks up her box of Tupperware and walks over to sit next to Glen. She thanks Glen for coming to her rescue and produces a hankie from her pocket. She begins to dry Glens tears while asking if he was hurt.

Bonnie and Ellen still watching notice that a man (Paul, Glen's father) is also watching the events from his window. Paul seems to watch the interaction between Renee and Glen with great interest and intensity.

[Renee continues to comfort Glen in a way that only a caring and intuitive woman can](#)

As the song finishes Glen and Renee stand up. Glen gives Renee a big hug and in the process Renee sees Paul standing there looking through the window. For one second their eyes lock and Renee feels a strange twinge in her stomach that sends a chill up and down her spine. Glen picks up Renee's Tupperware box, takes her hand and escorts her inside the building.

Bonnie and Ellen look at each other and Bonnie comments:

"I don't know why they call this place a half way house. These people seem to be twice as crazy as anyone at Banana Hill"

Dr. Denise Nichols returns and gives Bonnie and Ellen the keys to their new apartment. All three go inside. The street is now empty and the only one who can be seen is Paul who is still standing in his apartment looking out the window. He is reflecting on what he had just witnessed. It has been a long time since his wife died and this is the first time in many years that he has seen his son Glen truly smile. For that matter, it has been a long time since he has smiled and for one reason or another this captivating lady seems to make both Glen and him smile and feel comfortable.

Paul closes his eyes and drifts off realizing that it is time for him and his son to start a new life. [Paul also realizes that this captivating creature that he only knows as the Tupperware Lady will be part of it.](#)

Up stairs Glen having escorted Renee to her apartment sets her box of Tupperware on a small table and runs downstairs to his apartment. He dashes over to Paul and gives him a huge hug and says;

"I'm sorry daddy. I know it has been hard but things will be OK"

Paul lovingly looks down, nods his head in agreement and says:

"Yes Glen, I think it will be"

Across the hall Bonnie and Ellen are inspecting their new digs with Dr. Dee. It is a somewhat non-descript place that is modestly furnished. The only two exceptions are an old hat rack with a few vintage fedoras hanging on the pegs and a beat up old baby grand piano. Dr. Dee explains that the piano belonged to the wife of the last resident. After she passed away he could not bring himself to part with it and although he could not play a note, he would sit at it for hours on end just tinkling the keys. The poor fellow had passed away a few months earlier and Bonnie and Ellen were the first occupants since.

Bonnie: “I don’t know about this El. Seems kind of spooky to me. Maybe this place is haunte”.

Ellen: Listen Bonnie! We don’t really have a choice here. It’s either here or back to Banana Hill. Besides, I would take up residence in the Amityville Horror House if it had this (patting the piano) baby in it.

Bonnie: “Don’t be silly Ellen, anyone from Long Island knows that the only Amityville Horror is Route 110”

Ellen: “I’ll drink to that”

Bonnie (forgetting where she is and who she is with): Shit Ellen! You’ll drink to anything”.

With that statement Dr. Dee frowns, turns to leave and says;

“So I guess you will be taking it then”

She leaves smiling knowing full well that Bonnie, Ellen do not really have a choice in the matter but then again ... Neither does she.

Upstairs Renee is moping around in the apartment. Slowly and sensually she removes her jacket and unbuttons the top buttons of her blouse. She looks at herself in a mirror that rests on a small make-up table. As she sits thinking about Rosa, Glen and the mornings events she begins to remove her make-up. [Paul crosses her mind and for a moment she pauses to consider what has happened to her these past few months](#)

Having finished contemplating Paul and her future Renee walks over to the window and looks down on the street. She sees Glen sitting on the stoop, He is blowing bubbles. She opens the window and considers inviting Glen and his father up for dinner but stops as she hears [Glen singing her Rainbow Song](#)

She closes the window and turns away just as the phone rings. She answers it with one hand as the other hand removes a wig exposing a short butch haircut:

“Hello! Yes this is Rob”

Downstairs in Bonnie and Ellen's apartment the girls are getting settled in. In a lower cabinet they find a bottle of Bourbon. They immediately grab two dirty glasses from the counter and rush over to the piano to christen the new apartment with the first drink that they have had since that fateful day when they were incarcerated and institutionalized. With both girls sitting on the piano stool Ellen pours drinks. Bonnie picks up her glass and proposed a toast:

“Here's to freedom, the new apartment, Banana Hill and Bourbon”

Ellen: “I'll drink to that”

Ellen hands her glass to Bonnie and begins to run her fingers over the piano keys. With the noise from the street outside as background orchestration for their new lives [Bonnie starts tapping the two empty glasses together setting the time for their new beginning.](#)

Bonnie and Ellen look at each other and as if thinking and acting with one body and mind they both shout in unison “Let's throw a party”. At that moment there is a knock on the door. It is Harry the Mailman. He introduces himself and casually invites himself to the party that the girls have just decided to have.

Harry: “So ... Welcome to the neighborhood. I understand that you are going to throw a house-warming party. If you wish I could invite some of the locals. I know that you have not been around long enough to meet everyone. So if you want I could invite some of the more interesting people in the neighborhood while I am doing my rounds”.

Bonnie and Ellen agree, Harry leaves and all is good for later that evening.

As various neighborhood characters begin to arrive at Bonnie and Ellen's apartment they all gather around the piano where [Ellen and Bonnie set the tone and tempo of the event.](#)

As the evening progresses and the crowd starts to move around the apartment Paul begins to study Renee up close for the first time. While the party continues and more guests arrive the party begins to spill out onto the street and the noise level increases. Paul and Renee both begin to circulate and their motions begin to resemble two animals stalking each other. In the background the guests begin to sing and [the song starts to orchestrate the movements and motivations of Paul and Renee.](#)

As Paul during his song stalks and eventually corners Renee she has what appears to be a breakdown and runs from the party taking refuge in her own apartment. Paul not knowing why leaves the party and retreats to his apartment just as Dr. Nichols enters as one of the guests. The party quickly winds down but Dr. Dee stays and continues to drink (in excess) with the girls. During the drunken girl talk both Bonnie and Dr. Dee need to use the bathroom at the same time. There is a mad dash to see who makes it first and Bonnie wins. As Dr. Dee stands waiting at the bathroom door with arms (and legs) crossed [Ellen jokingly makes up a song](#)

Soon Bonnie exits the bathroom and Dr. Dee quickly replaces her. Before Dr. Dee returns though both Bonnie and Ellen fall into a deep semi-conscious alcohol induced stupor and begin to dream up nightmarish and strange creatures. Soon Dr. Dee also passes out and becomes part of the surrealistic vision and soon all the nightmares mingle into a [Felliniesque musical number](#).

Directors Note*

This sequence is staged as an improvisational dance number featuring black clad dancers representing all the nightmarish characters hiding in the mind of Dr. Dee. During the number she (still in a drunken stupor) stands up to both the apparitions and her subconscious fears.

Meanwhile in Paul's apartment Paul is looking at a picture of his deceased wife (Megan) which is hanging on the wall. He is feeling guilty over her suicide, the circumstances that led to it and the note that she left behind. He is also feeling some very strong emotions for Renee the new woman who has just entered his life. [As he looks at Megan's image it transforms into a ghostly image that takes on a life of its own and begins singing the words contained in the note that Megan left behind.](#)

The hallucination ends and Paul is left standing in front of the picture of Megan. He breaks down and collapses onto the couch where he begins to sob. Glen hears the sobbing and comes in. He is not sure what is going on or why his father is crying but he is confused and worried. The last time he heard sobbing like this was from his mother just a few days before she died. [Glen runs to his fathers side and tries to comfort him](#)

Composing himself he begins to recognizing the importance and deep rooted emotions contained Glen's words. Paul gives him a hug and sends him back to bed. Then looking at the picture of Megan he makes a choice. [Walking over to the picture he takes it off the wall and looks at it shaking his head.](#)

Upstairs Renee has also been thinking about Paul. Rob and Rosa now just seem a distant memory. Little by little Rob's personality is taking a backseat to Renee. She pours herself a drink to stiffen her resolve and listens to the words of Paul's song. She considers all the events of the day and makes a decision saying: I'll kiss the past good-bye and kick some sense into his sorry ass too. [She begins to get dressed putting on one of her sexiest dresses in preparing to go downstairs and make her move](#)

Meanwhile downstairs the party is winding down and people are leaving but the noise and music wake up Dr. Dee who has fallen asleep on Bonnie and Ellen's couch. Still a bit under the weather she stumbles upstairs and prepares for bed slipping into her frumpy nightshirt. While this is happening a lone figure ascends the outside stairway and enters the building. The stranger begins to pound on Bonnie and Ellen's door.

Ellen opens the door and sees a stranger standing there in a black trench coat and holding a riding crop in her right hand. The stranger (Cachando the Dominatrix) has heard that Bonnie and Ellen have moved into the neighborhood and were throwing a party. From her perspective she has simply arrived fashionably late. Cachando places her riding crop on Ellen's chest and moves her aside so that she can enter the apartment. She removes her black trench coat revealing a leather outfit studded with metal and introduces herself as Cachando.

Bonnie and Ellen still a bit under the influence from the party begin to giggle. Cachando, not used to being laughed at slams her riding crop on the piano saying: "SIT". Still holding back their amusement Bonnie and Ellen rush to the piano and sit all nice and straight like little children. Slowly Ellen moves her hands to the keys and begins softly tinkling them till the notes take on the form of a melody at which point [Bonnie and Ellen can no longer restrain themselves and they begin to make up lyrics that captures the moment](#)

Offended by the nature of the song Cachando becomes disciplinary and decides to punish Bonnie and Ellen till they show the proper respect. Bonnie and Ellen, always up for new adventures and experiences play along for all it is worth which makes Cachando more agreeable. She begins to start drinking and bonding with the girls and as she does the noise level get louder and louder.

Upstairs Dr. Nichols is awakened by the racket. She is wearing a frumpy robe and bunny slippers. She comes downstairs and walks in on Bonnie, Ellen and Cachando. Shocked by the antics of the trio she angrily tells Bonnie and Ellen "We need to talk" and walks out in a huff.

Cachando outraged by the fact that the bitch in the bunny slippers had the audacity to leave before she could be properly disciplined and taught the meaning of respect says her good-bye's to Bonnie and Ellen and also leaves in a huff.

Upstairs Rene has finished getting dressed and is putting on the finishing touches of her make-up. Giving one last look in the mirror she straightens her dress and with a determined shiver sets out to conquer the man that she has fallen in love with. She leaves closing the door behind her, again straightens her dress and with a demeanor of firm conviction marched down the stairs. She stops at Paul's door to stiffen her resolve and as she does Bonnie and Ellen open their door to see if Cachando is still lurking about. Seeing Renee standing there in her drop dead sexy dress they both in unison say: "You go get him Girl"

In Paul's apartment he is getting ready for bed and is in the process of putting on his PJ's. He has undone his belt and unzipped his pants. His shirt is open but as he hears sounds at his door he quickly begins to re-button his shirt and accidently mis-buttons it. In the hasty process his pants drop down around his ankles. In a hasty attempt to pull himself together he just gets tangled up in his clothing and falls down knocking over a small end table that is next to his couch.

Renee reaching Paul's door raises her hand to knock but instead tightens her lips and says "Fuck It" as she opens the door and catches Paul in a half dressed state with mis-buttoned shirt and pants around his ankles. [Without missing a heart beat Renee misjudges the situation and speaks her mind.](#)

As Renee finishes her tirade she walks over to Paul who is still standing there dumbfounded with his pants still around his ankles and pushes him backward onto the chair behind him. He falls into an almost spread eagle position. Suddenly Renee realizes the situation that she has put herself in. She imagines Paul's embarrassment and quickly regains her ladylike composure. She gives an audible "harrumph", turns and demurely walks out the door closing it behind her. Quickly she looks up and down the hallway and makes a mad dash to Bonnie and Ellen's door. Without a thought she turns the door knob, finds it open and jumps inside closing the door behind her. Bonnie and Ellen are speechless as they stand watching as Renee shuts the door then turns to place her ear against it to hear what if anything that Paul might be saying. Bonnie and Ellen as always are willing to join in the flow of any situation calmly walk over to the door and listen also.

Inside Paul's apartment Paul stands up and tries to pull together his last shred of dignity as he races to the door trying to catch Renee before she disappears. [Failing that he softly closes his door and voices his emotions.](#)

In Bonnie and Ellen's apartment having just heard the words spoken by Paul all three of the girls remove their ears from the door, giggle and gather around the piano. Through the window the first rays of the new morn' sun can be seen signaling a new day. Ellen feeling the essence of the experience begins to finger the piano keys . [Right on queue, just as usual Bonnie chimes in with lyrics.](#)

As the song progresses Renee joins in the singing. She is ecstatic! She has made the major break through in the last few hours. She is at last one of the girls. She walks over to the window and basks in the glory of a new day. She feel the warmth and energy of it and turns towards the girls and says:

"I just love the sun. It energizes and empowers me"

Bonnie and Ellen just look at each other and smile. [They live for moments like this.](#)

As Bonnie and Ellen are singing the street in front of the apartment house begins to come alive. The tuffs are gathering one by one on the street corner, Harry the Mailman is making his rounds and Cachando has taken her position walking back and forth in front of the stoop. A tall, slim figure in a London Fog trench coat hurries down the street and quickly dashes up the stairs and enters the building. The stranger dashes up the inside staircase and quietly enters Dr. Dee's apartment. It is Lania. Lania is one of Dr. Dee's patients and she is suffering from past life regression issues. She confronts Dr. Dee who is still in her frumpy nightshirt as she excitedly removes her trench coat revealing a somewhat titillating belly dancers costume. Dr. Dee calms her anxiety, sits her down and picks up a pocket watch that is sitting on a small table.

Dr. Dee calms her and begins to twirl the watch in front of Lania's eyes. This is apparently part of her regular treatment. Hypnotherapy it seems is one of Dr. Dee's specialties.

Down stairs Bonnie and Ellen have decided that they should go upstairs to apologize to Dr. Dee for the previous nights events. They are at this moment having a Pow-Wow with Renee as to the best course of action to take. Outside on the street the tuffs have gathered in full force by the trash cans on the corner an Cachando is watching Harry with intensity waiting for any opportunity or reason to discipline him.

Back in Dr. Dee's apartment Lania is now in a deep trance. Slowly she stands and in a dream like state begins to sway. At first she sways slowly much like Ray Charles listening to a soft and gentle melody but soon the movements become intense and sensual. [Before long she is in full cycle suitable to her appearance and is oblivious to all but the music in her mind.](#)

Below on the street the tuffs who apparently know more about Lania and Dr. Dee's relationship than they let on begin to parody the nature of the song through dance and deed.

Back in the girl's apartment Bonnie and Ellen are still chatting with Renee. They are oblivious to almost all that is going on around them. In most cases their goals and needs take precedence over everything in the real world. They know that they must go upstairs to smooth things over with Dr. Dee and apologize for the events of the evening before even though in their minds nothing was amiss or out of the ordinary. Renee tells them that they should do this as soon as possible and if they do it right now that she will accompany them as moral support. In an unusually lucid and uncharacteristic moment Bonnie and Ellen decide that there is no time like the present to deal with the mundane un-pleasantries that their actions have forced them to face. Lined up like little soldiers Bonnie, Ellen and Renee open the door and march upstairs to Dr. Dee's apartment and for fear of perhaps turning away simply walk in without knocking.

Inside they find Dr. Dee in full frump regalia right down to her fuzzy bunny slippers in a state of wild abandon cavorting with the hypnotized Lania. The girls, giggling and laughing at the absurdity of the situation turn bumping into each other while rushing out of the apartment and half way down the stairs. They stop to catch their breath and do a little girl talk about what they had just seen. The commotion wakes Lania from her trance and although she does not know what happened she resorts to her paranoid defense mechanism which is to run away. Not even taking the time to pick up her trench coat she dashes down the stairs almost knocking Bonnie, Ellen and Renee over and out on to the street vales and tails in the wind passing Cachando who is heading down the block to discipline the gang of tuffs for their boisterous jocularly at an unsuitable hour. Distracted from her purpose by Lania she turns to discipline her but can not catch her. Frustrated by her inability to discipline anyone she begins to discipline herself just as Harry the Mailman walks down the street. He sees her and immediately turns, runs up the apartment house stairs opens the door and tosses something at the foot of Bonnie and Ellen's apartment door and quickly retraces his steps not wanting to encounter Cachando.

It is a copy of Varsity Magazine.

The girls continue down the stairs tripping over something lying in front of their door. Renee picks it up and follows Bonnie and Ellen inside their apartment. She opens the magazine and interrupts Bonnie and Ellen who are still laughing about what they had seen upstairs saying:

Renee: “Hey girls, listen to this. Some international corporation is seeking a new song for the Paddington the Bear series.”

Bonnie” Let me see. She’s right El, look here. The Paddington Pudding Company is offering a 1000 pounds sterling for a new Paddington the Bear song.”

Ellen: “ OK so what?”

Bonnie: “ The prize includes round trip air-fare to London and a night with Paddington himself”

Ellen: “Well who could ask for anything more? Please, spare me the indignities.”

Bonnie: “Hey! Lets get things into perspective here. We, that’s you and I are morally, socially, spiritually, ethically, emotionally and financially bankrupt. Now your are telling me that you are too damn proud to peddle a Padding the Bear song? Cone on Ellen. Grin and bare it. We might even get to score a gig with Harry the Hippo. You know how big he is in London.”

Renee: “Harry the Hippo is big everywhere.”

Bonnie and Ellen laugh as Renee stands dumbfounded. She does not see the humor in what she has just said.

Ellen: “No! I am not going to lower myself to paddling a Paddington song. I don’t care how much they are offering”

In an uncharacteristic moment of strength Bonnie walks around the piano and plops down next to Ellen forcing her to move over. [Bonnie places her hands on the piano keys and begins to play.](#) Ellen quickly cuts her off with a bump of the hip saying: “NOT THIS TIME”

Bonnie desperate to convince Ellen that this is something that is really important to her get up and starts walking around the piano like a trapped lioness. Renee seeking to remove herself from Bonnie’s path takes the spot just vacated on the piano bench. Bonnie begins another assault on Ellen’s senses. [Renee picking up on an opportunity to again feel as if she is part of this girls group starts playing the piano in an effort to help Bonnie out.](#)

Upstairs Dr. Dee is sitting in her straight backed chair with her hands on her forehead. She is mortified and knows that her spotless reputation has just flown right out the window. She hears singing downstairs and jumps on the opportunity to do something about the situation. Still in her frump queen outfit she runs down the stairs to confront Bonnie and Ellen.

Bonnie seeing that her middle of the road argument isn't working [switches tactics and moves on to another approach.](#)

Dr. Dee arrives at the door just in time to hear Bonnie scream "Help Me" and bursts in crying out "I'll help you"

Ellen grasping the nature of the situation quickly interjects "OK You Win! I can't take any more of this" and immediately starts playing a tune. Bonnie takes two Fedoras off the hat rack, places one of them on Dr. Dee's head and almost immediately begins to spew lyrics as she and Renee mime the words in dance. [Dr. Dee feeling that she no longer has any dignity left to loose just goes with the flow on this one](#)

As the song ends Bonnie, Renee and Dr. Nichols are marching toward the door. Bonnie in front grabs the door knob and turns it opening the door. Stepping back and to the side she bows pointing with hat in hand indicating where to exit. Renee moving to the other side of the door does the same thing and Dr. Dee with hand held high shouting "I'm Paddington the Bear" walks past the both Bonnie and Renee only to have the door slammed behind her. Realizing just how foolish she looks in bunny slippers, a frumpy nightshirt and a fedora Dr. Dee runs up the stairs and into her own apartment.

Inside Bonnie, Ellen and Renee are laughing like school girls. Renee has made it. She is finally one of the girls. Ellen again starts fingering the keyboard and [all three break out into a song](#)

As the song ends Bonnie and Ellen find themselves looking deep into each others eyes. Renee sensing that this is a special moment slips out and softly closes the door behind her. Bonnie moves closer to Ellen on the piano stool and starts tinkling the keys. Ellen picks up the tune and starts to play more intently [and both break out into the song that has truly always defined their association.](#)

Again, half way through the song Bonnie and Ellen find themselves looking deeply into each others eyes. They are both breathing heavily and are starting to lick their lips when suddenly the door opens. It is Harry the Mailman carrying a huge amount of mail for Bonnie and Ellen. It seems that the commercial jingles that they wrote for the sanitarium have become a huge success and offers are now pouring in left and right. Harry dumps a ton of mail on the piano and starts picking up letters randomly and reading who they are from.

Harry: "Mental Muse, Progressive Nuts, Hazy Sanitarium, The I. M. Inan Institution Group and last but not least ... Here is one from Clive Davis himself. Looks like you girls have finally hit the big time."

Ellen: "How right you are. Look Bonnie, Mental Muse wants us to do a jingle for their Assorted Nuts Holiday Campaign."

Bonnie: "... and look here Progressive Nuts wants us to write a Bi-Polar Polka for their annual Nit-Wit Pagent"

Ellen: "Lets rock and roll"

Bonnie laughs and gives Ellen a big hug. [It is at this moment that Bonnie truly realizes just how much she loves Ellen and can only express it through music.](#)

At the end of the song Bonnie and Ellen are again face to face and eye to eye. There is a moments hesitation then they both pull back and look away uncomfortably.

Harry also feeling that this is an important moment quietly slips out the door closing it behind him. He continues on his route delivering mail to the rest of the building but as he does he continues to hum and sing the song that he has just heard Bonnie sing to Ellen. As he goes from door to door delivering the days mail he also, as if by magic delivers the essence of the song to each resident at the boarding house. Soon all the residents are humming and singing the song.

Downstairs Bonnie has walked to the window and stands looking out with the words of the song ringing in her mind. Ellen with an air of determination walks over to the window and spins Bonnie around. She Kisses her full on the lips. They are in love. [Pulling away Ellen looks again directly into Bonnie's eyes and begins to tell her how she feels.](#)

As Harry finishes his route by delivering the last bit of mail to Dr. Dee who is still wearing her frump queen outfit with bunny slippers and the fedora from downstairs the words from Ellen's song resound through the building. The door across from Dr. Dee's apartment opens and Renee carrying a suitcase marches down the stairs and directly into Paul's apartment. Harry and the Dr. both look at each other, shrug their shoulders. Dr Dee steps back inside her apartment as Harry continues on his route. Reaching the street he sees Cachando who is at the moment waiting in full regalia at the bottom of the building's stoop for a client. Totally taken aback by the striking persona of Cachando Harry dances up and down the stairs singing: "Once more it's you I adore". As he reaches the bottom of the steps he comes along side of Cachando. He takes her and spins her around so that he is stranding directly in front of her but with his back to her. He takes his hands and places them behind him touching her hips. In one smooth motion he bends his knees shifting down to a squatting position and then standing up straight. This motion causes his hands to run down the sides of both of Cachando's legs. The result is electrifying. When he is upright again he turns to her and in an almost hissing voice says: "S and M" then continues to walk down the street to continue his appointed rounds. [Cachando completely taken aback by this strange little man starts to think about him and sing](#)

When she is finished Cachando's body goes all limp and her hands fall to her sides. She sighs puffing her cheeks, drops her riding crop and goes running down the street after Harry like some love sick little girl. Standing atop the steps watching in amazement is Dr. Dee. She is still in her bunny slippers, robe and fedora. She has realized that Renee has just moved in with Paul and that now she has another apartment to rent. She has come downstairs to hang out the

“FOR RENT” sign. Down the street walks Lania carrying an extremely small overnight bag containing the sum total of her belongings which consist of three Belly Dancer costumes. She marches up the stairs of the apartment building, looks at Dr. Dee and says: “If I ever hope to get better I will need personal supervision 24/7” With that she marches up the stairs to Dr. Dee’s apartment and walks through the door without so much as a look over her shoulder. Dr. Dee shrugs her shoulders and follows her up the stairs just as fast as her little bunny slippers will carry her. [In Paul’s apartment he is welcoming his new love with open arms.](#)

Bonnie and Ellen walk out of the building with a new lease on life. They have been rejuvenated. They reach out and take each others hand. They feel young and in love. Harry and Cachando come down the street arguing that type of argument that can only end up in dynamic, erotic sex. As Harry and Cachando pass the grils Harry tips his hat saying: “What a day ladies, what a day”

Bonnie and Ellen continue their journey down the stoop just a another stranger starts to walk up the block. He is a geekish looking fellow wearing glasses that are taped together on one side. He is carrying an extremely large suitcase and is struggling under its weight. [He is singing a song](#)

Bonnie and Ellen watch him as he walks up the street. They know that he does not belong in this neighborhood and perhaps not even on this planet. As he walks past Dr. Dee’s boarding house he notices the “FOR RENT” sign. He walks up the stairs and removes the sign walking into the building. Bonnie and Ellen look at each other and laugh knowing that his life would soon be changing. [They walk down the street and off the stage singing](#)

The End